

567971

2^e Tris - Napoli - Pour le Colonel

All^o. Assai. **FAGOTTO o VIOLONCELLO**

RASSETTI
2^e. TRIO.

The musical score is written for Bassoon or Violoncello in bass clef, 6/8 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'All^o. Assai.' The score consists of 14 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a 'Dol.' (Dolce) marking. The third staff has a 'Dol.' marking. The fourth staff has a 'Dol.' marking. The fifth staff has a 'Dol.' marking. The sixth staff has a 'Dol.' marking. The seventh staff has a 'Dol.' marking. The eighth staff has a 'Dol.' marking. The ninth staff has a 'Dol.' marking. The tenth staff has a 'Dol.' marking. The eleventh staff has a 'Dol.' marking. The twelfth staff has a 'Dol.' marking. The thirteenth staff has a 'Dol.' marking. The fourteenth staff has a 'Dol.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like f, p, and pp. There are also performance instructions like 'Solo. Dol.' and 'Dol.'.

FAGOTTO o VIOLONCELLO.

3

p *Cres.* *f* *p* *I* *Dol.* *tr.* *tr.* *pp* *f* *tr.* *Solo.* *Dol.* *Con Espressione.* *p* *Dol.* *All^o* *15* *3* *tr.* *tr.* *Solo.* *1^o Tempo.* *2 Solo.* *4* *p* *f*

ROMANZA
Andantino
Cantabile.

501

FAGOTTO o VIOLONCELLO.

ANGLAISE

Rondo presto.

8 *f* *p* *f*

Dol.

8 1 2 3 4 5 6 7 8 9 10 11 *Solo.* *f*

p *f* 6

3 *f* *p* 8 *p*

f *Solo.* *Dol.* 8

Scherz. *p* *f* 7

FAGOTTO o VIOLONCELLO.

5

2 2 2 I I I tr

p

p

I I

f

Cadenza. All.to non troppo.

4 Solo.

f ff

Dol.

2

p

f ff

tr tr tr tr

f

p Prestissimo.

f

2 8

Solo.

p

Cres.

f

pp

pp

Cres.

ppp

I

391

